1139, The Treasury contains with other reli
an iron cnnvn which, it is ttiid, wu« cast for the
King in 1131; at all events his daughter ConsUnza
and Henry VI, were crowned with it in thi« church.

Bari indeed was to Ajmtiu what Palermo was
to Sicily, awl Salerno to the Campanian cuiuit; a
true capital, famed us tin* residence for a century
of the (ireek viceroy, all imfj-orfunt ati friend or foe.
to thu Norman duke; of Apulia mul the Haute-
ville King, .snatching in tho interval l«*tweem the
decline t)f (tirii<carti's jniwrr uttd the triumph
of Roger II. a hrief moment of Hlirrty itnci glory.
Practically free, undrr the »ecc»iui I hike Ronctr,
from 1123 Iktri hut! ft fotuitiluiiiunul prince of
her own in Ciriiuoald Alfrruntteti, under whwm «he
promised to ixrnmtt a "Hfjmblie *»f Suint Nieho-
las" and a fuir rival to the MRrj*ii!iIir i»f Saint
Mark>*' in the Nortlirni Adriatic, Ilic tiigitciry
Ml with {irimould in nji* hul a^ain in 1137
revived under a new prince; \vith the surrender
of 1139 and the titrnth of j:iequtnliiN tlir ituiv{x^nd«
enets of llnri passed uwuy,[1]

The art of Lmver Italy in the rlfvrtitit iitwl twelfth
ccnturiea i» to U* iuuiitl in *ii->* *'Iiiirrlirs, The
palaces t»f lh«* dufcea uiui nterilwint-prmt^it of

Aninlfi, Salerno, Naples are giine; even of Roger II,'» mainland ciiMtlcs aiu) |«tlncr^ iKiilitng *h* left